

INDIAN BOARD OF EDUCATION
PIERRE INDIAN LEARNING CENTER

JOB TITLE ART EDUCATION INSTRUCTOR

DEPARTMENT ACADEMIC

SUPERVISOR PRINCIPAL

QUALIFICATIONS: (List minimal requirements, education & experience)

Bachelor degree in Education with certification in Art Education preferred; will consider other majors, and/or art instruction with professional experience.

JOB OBJECTIVES: (Give summary statement of specific area of work).

The Art Education instructor will develop and implement a program of Art instruction for all of the students in the school.

NORMAL WORKING SCHEDULE FOR THIS POSITION:

40 hours per week as scheduled.

GENERAL GUIDELINES:

Incumbent will work within the general guidelines set forth in the Policies and Procedures established for the Pierre Indian Learning Center by the Indian Board of Education, under the general direction of the designated official of the Learning Center or his/her authorized representative.

ACCOUNTABILITY:

Incumbent will be directly responsible to the supervisor named above or his/her successor and shall be expected to exercise independent judgement and initiative in regard to work functions.

INSERVICE TRAINING REQUIREMENTS:

Incumbent shall attend all training sessions scheduled for his/her component or for the full staff of the Center to broaden his/her knowledge and understanding of PILC programs and operations and to contribute to program development.

CONFIDENTIALITY:

Incumbent shall maintain a professional stance on all occasions and shall maintain appropriate professional confidentiality.

REPRESENTATIVE DUTIES:

To develop and implement an appropriate program of art education instruction for all students in the school that has an emphasis upon the learning of artistic expression, appropriate design, proper artistic procedure and construction, and proper care and usage of materials.

To develop and implement a program of Art exploration that includes the artistic expression of each child through his or her individual experiences.

To develop and implement a program of Indian Art History that presents the development of Indian Art from the creation to the present day interpretations. Cultural changes throughout time will be made evident.

Will be required to monitor students which will include, but not be limited to: recess, dinner, breakfast, activities, etc., as per schedule.

May be required to transport students with a GSA car/van/bus.

Will be required to have a valid South Dakota driver's license.

All other duties as assigned by supervisor.